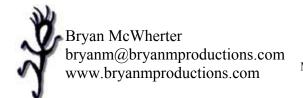
B.O.H.I.C.A.



Choreographed By: WHP, Inc.
Melissa Greene, Patty Leader, Kristin Leono,
Bryan McWherter, & Cyndee Neel
2 Wall, 40 count/smooth, Int/Adv Line Dance
Music: "Fallin" by Alicia Keys, Songs in A Minor album
(8-ct intro after piano starts)

Note: The "e" are a pulse between half beats; as in "1e&e2e&e3e&e4e..."

Straighten left knee and even weight, Then repeat the press Figure Four w/Flick, Mambo Crosses, Sweep ½ Turn, Cross and Kick Lifting RF slightly and leading with right knee, drag RF over and across LF Take weight on RF, crossed over LF Move LF out from behind RF and kick up behind you slightly at a diagonal Step LF forward Step RF to right side, Recover weight to LF in place, Cross RF over LF Step LF to left side, Recover weight to RF in place, Cross LF over RF Use momentum to turn body ½ turn left while sweeping right toe around in circle (facing 12:00 Cross RF over LF, Step RF back slightly and take weight Kick RF at diagonal (1:30) 'A Turn, Side, Back rock, Side, Back rock, Walk, Walk, ¼ Turn, Syncopated Vine with 36 Lack LF behind RF, Replace weight on RF, Step RF to right side (facing 9:0 Rock LF behind RF, Replace weight on RF, Step LF to left side Rock RF behind LF, Replace weight on LF, Step RF forward Step LF forward Turn ¼ turn left (12:00) and Step RF behind LF Turn ¼ turn left (12:00) and Step RF behind LF Turn ½ turn left (6:00) and step onto LF, Touch RF beside LF Lunge, Roll Up, Back Turn, Drag, Walk, Touch Step RF to side while bending right knee and point LF to left side Roll body up and turn ¼ turn left (12:00), Step LF beside RF, Turn ¼ turn left (9:00) and step RF back Take large step back onto LF while dragging RF back		
 Xunn body ¼ turn left and step onto RF, Cross over RF with LF (facing 9:00) Step RF to right side, Cross over RF with LF (facing 9:00) *(The previous two lines should be done in a curving "C" line of dance) Turn body ¼ left, Stepping RF then LF back shoulder width apart w/ even weight (fac 6:00) Turn upper body only ¼ turn left while leaning weight over LF, bending left knee (pro Straighten left knee and even weight, Then repeat the press Figure Four w/Flick, Mambo Crosses, Sweep ½ Turn, Cross and Kick Lifting RF slightly and leading with right knee, drag RF over and across LF Take weight on RF, crossed over LF Move LF out from behind RF and kick up behind you slightly at a diagonal Step LF forward Step LF to right side, Recover weight to LF in place, Cross RF over LF Step LF to left side, Recover weight to RF in place, Cross LF over RF Use momentum to turn body ½ turn left while sweeping right toe around in circle (facing 12:00 Cross RF over LF, Step RF back slightly and take weight Kick RF at diagonal (1:30) Turn, Side, Back rock, Side, Back rock, Walk, Walk, ¼ Turn, Syncopated Vine with 36 Turn ¼ left and step RF in place, Step LF beside RF, Step RF to right side (facing 9:0 Rock LF behind RF, Replace weight on RF, Step RF forward Rock RF behind LF, Replace weight on LF, Step RF forward Step RF forward and turn ¼ turn left (3:00) and Step LF back. Turn ¼ turn left (12:00) and Step RF behind LF Turn ½ turn left (6:00) and step noto LF, Touch RF beside LF Lunge, Roll Up, Back Turn, Drag, Walk, Touch Step RF forward and turn ¼ left (facing 3:00) and place weight on LF Step RF forward and turn ¼ left (12:00), Step LF beside RF, Turn ¼ turn left (9:00) and step RF back Take large step back onto LF while dragging RF back 	Walk,	
Step RF to right side, Cross over RF with LF (facing 9:00) *(The previous two lines should be done in a curving "C" line of dance) *Turn body ¼ left, Stepping RF then LF back shoulder width apart w/ even weight (fac 6:00) 7,8 Turn upper body only ¼ turn left while leaning weight over LF, bending left knee (pro Straighten left knee and even weight, Then repeat the press *Figure Four w/Flick, Mambo Crosses, Sweep ½ Turn, Cross and Kick **Lifting RF slightly and leading with right knee, drag RF over and across LF 1 Take weight on RF, crossed over LF 2 Move LF out from behind RF and kick up behind you slightly at a diagonal 3 Step LF forward &e4 Step RF to right side, Recover weight to LF in place, Cross RF over LF &e5 Step LF to left side, Recover weight to RF in place, Cross LF over RF 6 Use momentum to turn body ½ turn left while sweeping right toe around in circle (facing 12:00) &7 Cross RF over LF, Step RF back slightly and take weight **Kick RF at diagonal (1:30)* **Turn, Side, Back rock, Side, Back rock, Walk, Walk, ¼ Turn, Syncopated Vine with 36 &e1 Turn ¼ left and step RF in place, Step LF beside RF, Step RF to right side (facing 9:0) &8 Rock LF behind RF, Replace weight on RF, Step LF to left side **Acck RF behind LF, Replace weight on LF, Step RF forward &1 Step LF forward &2 Step RF forward and turn ¼ turn left, Cross LF over RF (facing 6:00) &2 Step RF forward and step RF behind LF **Lunge, Roll Up, Back Turn, Drag, Walk, Touch 1 Step RF to side while bending right knee and point LF to left side 2 Roll body up and turn ¼ left (12:00) and step RF back 5 Turn ¼ turn left (9:00) and step RF back 5 Turn ¼ turn left (9:00) and step RF back 5 Turn ¼ turn left (9:00) and step RF back 5 Turn ¼ turn left (9:00) and step RF back 5 Take large step back onto LF while dragging RF back	1,2	
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Turn ¼ turn left (12:00) and Step RF behind LF &e Turn ½ turn left (6:00) and step onto LF, Touch RF beside LF Lunge, Roll Up, Back Turn, Drag, Walk, Touch Step RF to side while bending right knee and point LF to left side Roll body up and turn ¼ left (facing 3:00) and place weight on LF Step RF forward and turn ¼ turn left (12:00), Step LF beside RF, Turn ¼ turn left (9:00) and step RF back Take large step back onto LF while dragging RF back		
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 3& Step RF forward and turn ½ turn left (12:00), Step LF beside RF, 4 Turn ½ turn left (9:00) and step RF back 5 Take large step back onto LF while dragging RF back 		
Turn ½ turn left (9:00) and step RF back Take large step back onto LF while dragging RF back		
Take large step back onto LF while dragging RF back	3&	
	4	
6.7.8 Touch RF beside LF. Step RF forward. Touch LF beside RF		
5,7,5 TOWN IN COMM 21, 500P IN 101, WILL, 1000H 21 000H IN	6,7,8	Touch RF beside LF, Step RF forward, Touch LF beside RF

Walk, Touch, Side 1/4 Turn, Hold, Walk, Walk, Mambo Cross, Touch, Touch, Hesitate

- 1,2 Step LF forward, Touch RF beside LF
- 3,4 Step RF to right side, Turn ½ left and hold and weight RF(6:00)
- 5,6 Step LF forward, Step RF forward
- 7&e Step LF to left side, Recover weight to RF, Cross LF over RF

Touch RF to right side, Touch RF back, Hesitate for a $^1\!\!/\!\!_4$ of a beat with a small, slight hitch of RF and right knee

BEGIN AGAIN!

8&e

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