



Bryan McWherter  
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## Distracted

Choreographed By: Bryan McWherter & Johanna Barnes  
64 count, 2 wall, intermediate/advanced line dance  
Music : Little Bitty Pretty One by Billy Gillman,  
She Likes To Rock by The Warren Brothers,  
Reet Petite by Jackie Wilson,  
The Yodelin' Blues by The Wilkinsons (a slower choice)  
ANY 32 count, more up-tempo EC swing music

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### R TOE TOUCHES, ¼ MONTERY TURN R, L TOE TOUCHES

- 1-2 touch R toe forward, replace R next to L
- 3-4 touch R toe to side, ¼ turn R, returning R next to L
- 5-6 touch L toe forward, replace L next to R
- 7-8 touch L out to side, replace L next to R

### R TOE TOUCHES, ¼ MONTERY TURN R, L TOE TOUCHES

- 1-2 touch R toe forward, replace R next to L
- 3-4 touch R toe to side, ¼ turn R, returning R next to L
- 5-6 touch L toe forward, replace L next to R
- 7-8 touch L out to side, replace L next to R

### R KICK JAZZ BOX, L KICK JAZZ BOX

- 1-2 kick R forward, cross R over L
  - 3-4 step back on L, step R to side
  - 5-6 kick L forward, cross L over R
  - 7-8 step back on R, step L to L side
- \*style note - lift up onto toes when doing the kicks*

### R SIDE SHUFFLE, ¼ TURN L, CURLY SHUFFLE, ROCK, RECOVER

- 1&2 step R to side, step L next to R, step R to side
- 3-4 ¼ turn L, step L toe, step down on L heel
- &5 lift R heel while scooting back (weight should be mostly L), place R toe down
- &6 lift R heel while scooting back, place R toe down
- &7,8 step slightly back on R, step back on R, step forward on L

### TOE STRUT JAZZ BOX, CROSS

- 1-2 cross R over L touching toe, drop R heel
- 3-4 step back on L toe, drop L heel
- 5-6 step R toe to side, drop R heel
- 7-8 cross L over R touching toe, drop L heel

### R SHUFFLE, ROCK, RECOVER, SHUFFLE ½ TURN L, ROCK, ANGLED RECOVER

- 1&2 step R to side, step L next to R, step R to side
- 3-4 step back on L, step forward on R
- 5&6 step L to side, starting ½ turn R, step R next to L, step L to side completing ½ turn
- 7-8 step back on R, angling to L, step forward on L, staying angled

### ANGLED KICKS, CROSSING TRIPLE, ¼ R PIVOT, TRIPLE FORWARD

- 1&2 R kick forward, R step next to L, L kick forward
- &3 L step next to L, R cross over L
- &4 L step to side, R cross over L
- 5-6 L step to side, turn ¼ R stepping forward on R
- 7&8 step forward L, step R next to L, step forward L

### R ½ PIVOT, R ½ PIVOT, KICK BALL CROSS AND ½ TURN R

- 1-2 R step forward, turn  $\frac{1}{2}$  pivot L, stepping forward on L
- 3-4 R step forward, turn  $\frac{1}{2}$  pivot L, stepping forward on L
- 5&6 R kick forward, R step next to L, cross L over R
- 7-8 begin  $\frac{1}{2}$  turn R, unwinding, finish  $\frac{1}{2}$  turn R, weight on L

**BEGIN AGAIN!**

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