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Firehouse Boogie

Choreographed By: Bryan McWherter
32 Count, 4 Wall, Intermediate
MUSIC: "Bubba Hyde" by Diamond Rio (slow)
"Elvis and Andy" by Confederate Railroad (med)
"You Ain't Much Fun" by Toby Keith (fast)

RIGHT TOE FANS, DOUBLE RIGHT KICK, STOMP, STOMP

- 1 Fan right toe to right side
- 2 Return right toe to center
- 3 Fan right toe to right side
- 4 Return right toe to center
- 5,6 Kick right foot forward, twice
- 7 Stomp right
- 8 Stomp left

LEFT TOE FANS, DOUBLE LEFT KICK, STOMP, STOMP

- 9 Fan left toe to left side
- 10 Return left toe to center
- 11 Fan left toe to left side
- 12 Return left toe to center
- 13,14 Kick left foot forward, twice
- 15 Stomp left
- 16 Stomp right (stomp up)

ROLLING GRAPEVINE RIGHT, STOMP, ROLLING GRAPEVINE LEFT, STOMP

- 17-19 Step right, left, right making 360 degree turn clockwise
- 20 Stomp left foot
- 21-23 Step left, right, left making turn counter-clockwise
- 24 Stomp right

ROLLING GRAPEVINE BACKWARD, ROLLING GRAPEVINE FORWARD

- 25-27 Step right, left, right backwards turning 360 degrees clockwise
- 28 Stomp left
- 29-31 Step left, right, left forward turning 360 degrees counter-clockwise
- 32 Stomp right

ANGLED TOE TOUCHES

- 33 Touch right toe back at 45 degree angle to right
- 34 Step right foot next to left
- 35 Touch left toe back at 45 degree angle to left
- 36 Step left next to right
- 37 Touch right toe back at 45 degree angle to right
- 38 Step right foot next to left
- 39 Touch left toe back at 45 degree angle to left
- 40 Step left next to right

TOE TAPS, RIGHT PIVOT, STOMP, STOMP, HEEL FANS, TOE FANS

- 41,42 Tap right toe slight to side twice
- 43,44 On ball of left foot, pivot 1/2 turn right,
as you drag right foot around. (2 BEATS)
- 45 Stomp right
- 46 Stomp left
- 47 Fan right heel to right
- 48 Right heel back to center

- 49 Fan left heel to left
- 50 Fan left heel back to center
- 51 Fan left toe to left
- 52 Fan left toe back to center
- 53 Fan right toe to right side
- 54 Fan right toe back to center

JUMPING JACK TURN, STOMP, STOMP

- 55 Jump and spread feet apart
- 56 Jump and cross right over left
- 57,58 Pivot 1/2 turn left (unwind)
- 59 Stomp right
- 60 Stomp left

BEGIN AGAIN!
