

No Escape

Choreographed by Kathy Hunyadi & Bryan McWherter, 2/16/02

32 Count, 4 Wall Line Dance, Int. Music: "Escape" by Enrique Iglesias

Dance starts with vocals

JAZZ BOX WITH 1/4 TURN RIGHT, ROCK RECOVER, CROSS UNWIND 3/4 TURN RIGHT

- 1,2 Cross step R foot in front of L, Step back on L
- 3,4 Turn 1/4 to right, Cross step L foot over R
- 5,6 Rock to side right on R, Recover weight to L
- 7,8 Step the ball of R behind L heel, Turn 3/4 right and step L foot forward

MAMBO FORWARD RIGHT, MAMBO SIDE LEFT, CAT WALK RIGHT LEFT, 3/4 TURN LEFT

- 1&2 Rock forward on R, Step L foot in place, Step r next to L
- Rock to side left on L, Step R in place, Step L next to R
- 5,6 Step R forward (slightly in front of L), Step L forward (slightly in front of R)
- 7,8 Step R forward, Turn 3/4 left ending with L crossed in front of R (weight is on L)

HITCH TOUCH, HOLD, HITCH TOUCH, HITCH TOUCH, RIGHT SAILOR, LEFT SAILOR WITH 1/4 TURN RIGHT

- &1,2 Hitch R knee (&), Touch R toe out to side (1), Hold (2)
- &3 Hitch R knee (&), Touch R toe out to side (3)
- &4 Hitch R knee (&), Touch R toe out to side (4)
- 5&6 Cross R behind L, Step L to side, Step R in place
- 7&8 Cross L behind R, Turn 1/4 to right stepping slightly forward on R,

step L to side (feet slightly apart)

HIP BUMPS, HOOK, STEP WITH 1/4 TURN RIGHT, TRIPLE STEP RIGHT TRAVELING FORWARD

- 1,2 Bump L hip left, Bump R hip right
- 3&4 Bump L hip left (3), Bump R hip right (&), Bump L hip left (4)
- 5,6 Hook R foot behind L leg, Turn 1/4 to right stepping forward on R
- 7&8 Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R, Step forward on L

BEGIN AGAIN!

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