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Phloor Philla

Choreographed By: Bryan McWherter & Cody Stevens (8/02)
48 Count, 4 Wall, Low Intermediate/Phrased, Style: Smooth
Music: Floorfiller by A*Teens
Sequence: 32, 48, 48, 48, 48, 32, 48

KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X

- 1& Kick right foot forward(1), hitch right knee(&),
- 2 Step right foot slightly behind left(2),
- 3& Sit into slight squatting position(3), stand(&),
- 4& Sit into slight squatting position(4), stand(&),
- 5& Kick right foot forward(5), step right foot into place(&),
Step left foot slightly forward and drop into a slight squatting
- 6 Position facing 45 degrees to the right(6),
- 7& Kick right foot forward(7), step right foot into place(&),
- 8 Step left foot slightly forward and drop into a slight squatting Position
facing 45 degrees to the right(8),

TOUCHES, SWIVELS, ¼ TURN, LONG STEP, TOUCH

- 1& Touch right toe forward(1), step right foot into place(&),
- 2& Touch left toe out to left side(2), step left foot into place(&),
- 3& Touch right toe out to right side(3), step right foot into place(&),
- 4 Touch left toe out to left side(4),
- 5& Weight on balls of both feet swivel heels right(5), center(&),
- 6 Right (making a ¼ turn to left) putting weight on it(6),
- 7-8 Long step left foot forward(7), drag and touch right toe next to left(8),

VINES W/SHOULDERS

- Vine Right:
- 1-4 Grapevine to right(1-4), (with shoulder options *below*)
Shoulders Right *OPTION*:
- 1 Lift left shoulder up and drop right shoulder down(1),
- & Lift right shoulder up and drop left shoulder(&),
- 2& Repeat counts 1& (2&)
- 3& Repeat counts 1& (3&)
- 4 Lift left shoulder up and drop right shoulder down(4),
Vine Left:
- 5-8 Grapevine to left(5-8), (with shoulder options *below*)
Shoulders Left *OPTION*:
- 5 Lift right shoulder up and drop left shoulder down(5),
- & Lift left shoulder up and drop right shoulder(&),
- 6& Repeat counts 5& (6&)
- 7& Repeat counts 5& (7&)
- 8 Lift right shoulder up and drop left shoulder down(8),

BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH

- & Lift right foot slightly off floor and turn both toes in/heels out(&)
- 1 Step back onto right foot as you turn both toes out/heels in (1)
- & Lift left foot slightly off floor and turn both toes in/heels out(&),
- 2 Step back onto left foot as you turn both toes out/heels in(2),
- & Lift right foot slightly off floor and turn both toes in/heels out
- 3 Step back onto right foot as you turn both toes out/heels in (3)
- 4 Touch left toe next to right foot(4),
- 5& Kick left foot out at an angle to the left(5),step left foot slightly back(&),

- 6 Cross step right foot over left(6),
 7-8 Long step left foot out to left side(7), drag and touch right toe next to left(8),

STOMP, HOLD, STOMP, HOLD w/ HAND MOVEMENTS

- 1-4 Step right foot slightly forward, extending right arm in front of body
 (As if telling someone to stop.)(1), **HOLD WITH POSE!!** (2,3,4)
 5-8 Step left foot slightly forward, extending left arm in front of body using
 full hand palm up to motion for someone to give you something
 (Or to bring it on.)(5), **HOLD (FOOT POSE)** with hand motions (6,7,8,)

GALLOP w/ RIGHT ARM MOVEMENTS

- & (foot) Gallop in place starting with your right foot(&),
 & (arm) While bringing right fist to a center chest position (&),
 1 (foot) Gallop in place starting with your left foot(1),
 1 (arm) While punching right fist up in the air Straight above your head(1),
 & (foot) Gallop in place starting with your right foot(&),
 & (arm) While bringing right fist to a center chest position (&),
 2 (foot) Gallop in place starting with your left foot(2),
 2 (arm) While punching right fist down to right at 45 degree angle(2),
 &3 Repeat &1
 & (foot) Gallop in place starting with your right foot(&),
 & (arm) While bringing right fist to a center chest position (&),
 4 (foot) Gallop in place starting with your left foot(2),
 4 (arm) While punching right fist down across body to the left at 45 degree angle(2),
 &5&6&7&8 REPEAT &1-&4 (4 counts above)

BEGIN AGAIN!

***NOTE** Floorfiller by the A*Teens is NOT perfectly phrased. You will do the first set of 32 then start the dance over, do 48 counts through for 5 walls, then just the first set of 32 again, finishing the dance off with one more set of 48. You should end facing the wall you started on! 32 COUNTS ONLY ON WALLS 1 and 7!!!*