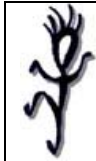


SENDING SIGNALS



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Choreographed by: Jo Kinser & Bryan McWherter
(revised: 3/13/06)
64 Count / 4 wall / Intermediate Line Dance
SOS (Rescue Me) – Rhianna (Start on vocals)
(01/06)

ROCK, RECOVER, SHUFFLE TURN, HITCH TURN, HEEL JACK, HOLD

- 1-2 Rock forward R (1), replace weight L (2)
- 3&4 Make a 1/2 turn right shuffle RLR
- 5-6 Hitch L knee (5), make 1/2 turn right on ball of R foot (6), (keeping left knee up)
- &7 Step back L at left diagonal (&), present R heel forward at right diagonal (7)
- 8 Hold

BALL CROSS, LUNGE, SHOULDERS, KNEE POPS, KICK STEP TOUCH

- &1 Step R in place (&), cross L over right (1)
- 2-4 Slightly lunge forward on R at right diagonal (2), isolate upper body (ONLY!) left (3), right (4)
- 5-7 Roll R knee right (5), roll R knee left (6), roll R knee right keeping weight left (7)
- 8&1 Kick R forward to right diagonal (8), step R next to left (&)
touch L toe back at left diagonal - Still facing right diagonal (1)

HITCH, STEP, BUMP BUMP, TURN CROSS

- 2-3 Hitch L knee up (2), step in place L - squaring up to front (3)
- 4-5 Bump hips L,R
- 6-7 Make a 1/4 turn left step L forward (6), make a 1/4 turn left hitch R knee
- 8 Cross R over left (8)

TURN TURN, TOUCH TURN, TOUCH TURN, TOUCH, 3/4 TURN (Note: count 2-7 body faces 9 o'clock)

- 1-2 Make 1/4 turn right stepping back L (9 o'clock) (1), make 1/4 turn right stepping side R (2)
- 3-4 Touch L to left (3), make 1/4 turn L stepping forward L (4)
- 5-6 Make 1/4 L touch R to right (5), make 1/4 R stepping forward on R (6)
- 7-8 Make 1/4 right touch L to left (7), transition weight L make 3/4 turn left hitching R (3 o'clock) (8)

HEEL JACK, HOLD, STEP CROSS, HOLD, VAUDVILLES

- &1-2 Step back R at a right diagonal (&), present L heel forward at left diagonal (1), Hold (2),
- &3-4 Step in place L (&), cross R over left (3), Hold (4)
- &5 Step back L at left diagonal (&), present R heel forward at a right diagonal (5)
- &6 Step in place R (&), cross L over right (6)
- &7 Step back R at a right diagonal (&), present L heel forward at left diagonal (7)
- &8 Step in place L (&), cross R over left (8)

TURN TURN, TOUCH TURN, TOUCH TURN, TOUCH, 3/4 TURN (Note: count 2-7 body faces 6 o'clock)

- 1-2 Make 1/4 turn right stepping back L (6 o'clock) (1), make 1/4 turn right stepping side R (2)
- 3-4 Touch L to left (3), make 1/4 turn L stepping forward L (4)
- 5-6 Make 1/4 L touch R to right (5), make 1/4 R stepping forward on R (6)
- 7-8 Make 1/4 right touch L to left (7), transition weight L make 3/4 turn left hitching R (12 o'clock) (8)

HEEL JACK, VAUDVILLES (SINGLE COUNTS)

- 1-2 Step back R at a right diagonal (1), present L heel forward at left diagonal (2)
- 3-4 Step in place L (3), cross R over left (4)
- 5-6 Step back L at left diagonal (5), present R heel forward at a right diagonal (6)
- 7-8 Step R in place (7), cross L over right (8)

STEP, BUMP, TURN TURN, STEP CROSS – aka PIMP WALKS

- 1-2 Step R to right (1), bump hips right (2)
- 3-4 Make 1/4 turn left stepping forward L (3), make 1/2 left hitching R knee (4)
- 5-6 Step forward R 3 o'clock (5), cross step L over right facing left diagonal (6)
- 7-8 Step forward R 3 o'clock (7), cross step L over right - squaring up to 3 o'clock (8).

**Styling option... on counts 5&7 drop your R shoulder down, on counts 6&8 drop your L shoulder down. Alternating shoulders!*

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