



Bryan McWherter  
bryanm@bryanmproductions.com  
www.bryanmproductions.com

## TOY SOLDIER

Choreographed by:  
Barry Amato & Bryan McWherter  
Advanced, Phrased / Line Dance  
**Music:** Toy Soldier by Martika (album version)  
REVISED (2/2006)

### **RIGHT BASIC, ½ TURN RONDE, CROSS BEHIND, ¼ TURN, ½ TURN, ROCK RECOVER, PREP, WALKS**

- 1,2& Step right foot to right side(1), rock back onto left foot(2), recover weight forward onto right(&),
- 3 Making a ½ turn right step left foot to left side making a ½ turn right, while sweeping right foot around(3),
- 4&5 Cross step right behind left(4), step left foot forward making a ¼ turn left(&), step back onto the right making a ½ turn left(5),
- 6&7 Rock back onto the left foot(6), recover weight forward onto the right(&), step left foot forward(7),
- 8& Step right foot forward(8), step left foot forward(&).

### **LUNGE, RECOVER, ROCK, FULL TURN, ROCK, RECOVER, ½ TURN SWEEP PREP FULL TURN W/ SWEEP**

- 1-2 Lunge right foot forward(1), recover weight back onto the left(2),
- 3-4 Hitch right knee up making a ¼ turn right step down onto right(3), make a full turn left pivoting on your left foot(4),
- 5& Rock right foot out to right side(5), recover weight back onto left(&),
- 6-7& Step right foot forward making a ¼ turn right(6), sweep left foot from back to front while making a ¼ turn right(7), cross step left in front of right(&)
- 8&1 Making a ¼ turn left step right foot back(8), making a ½ turn left step left out to left side(&), making a ¼ turn left, while pivoting on the ball of your left foot sweep your right foot out to right side from back to front(1),

### **CROSS STEP, HITCH 1/8 TURN, CROSS ROCKS x3, SIDE STEP**

- 2-3 Cross step right in front of left(2), hitch left knee up while making a 1/8 turn right (To right diagonal.) (Weight stays on right!!!)
- 4&5 Cross rock left in front of right(4), recover weight back to right(&), step left foot out to left side (Feet shoulder width apart.)(5),
- 6&7 Cross rock right in front of left(6), recover weight back to left(&), step right foot out to right side (Feet shoulder width apart.)(7)
- 8&1 Cross rock left in front of right(8), recover weight back to right(&), step left foot out to left side (Feet shoulder width apart.)(1),

### **STEP TOGETHER, STEP FORWARD, ½ TURN SWEEP, SHUFFLE, ½ TURN SWEEP, STEP FORWARD, FULL TURN, ROCK, RECOVER, SIDE ROCK RECOVER**

- &2 Step right foot next to left(&), step forward onto left foot while making a ½ turn to the left, on the ball of the left(2), (Right leg should come up into a slight hitch position.)
- 3& Shuffle, step forward on right(3), step together with left(&),

- 4 Step forward onto right foot while making a ½ turn to the right, on the ball of the right(4), (Left leg should come up into a slight hitch position.)
- 5-6 Step forward onto left foot(5), make a full turn left on the ball of left foot while bringing right leg up into a hitch position(6),
- 7& Rock right foot forward(7), recover weight back onto left(&)
- 8& Rock right foot out to right side(8), recover weight back onto left(&).

**Begin Again!!!**

**TAG: NIGHT CLUB BASIC RIGHT THEN REPEAT LEFT**

- 1,2& Step right foot to right side(1), rock left foot back(2), recover weight forward onto right(&),
- 3,4(&) Step left foot to left side(3), rock right foot back(4), recover weight forward onto left(&),

SEQUENCE: 32, 16 + TAG, 32 + TAG, 32, 16 +TAG, 32, 16 +TAG, 16 +TAG, 32, 32, TAG, TAG

It's not as hard as it looks... ½ the time the music tells you when to "tag" she will sing "Won't you come out and play with me."

CONTACT BARRY AMATO: [barry@barryamato.com](mailto:barry@barryamato.com), [www.barryamato.com](http://www.barryamato.com)