

### Diablo Baila

Choreographed by Max Perry & Bryan McWherter 32 count, 4 wall, beg/int linedance Music: Dance With Me by Michael Bolton

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SCUFF HITCH STEP, KICK BALL TOUCH, STEP, TOUCH, STEP, SHUFFLE FOR	макі

1&2 Scuff right forward, hitch right knee, step right back

3&4 Kick left forward, step left forward, touch right to right side

&5 Step right next to left, touch left to left side

6 Step left next to right

7&8 Right shuffle forward right, left, right

## ROCK FORWARD, RECOVER, <sup>3</sup>/<sub>4</sub> LEFT SHUFFLE, ROCK FORWARD, RECOVER, HOLD, STEP DIAGONALLY BACK, CROSS (LOCK)

1-2 Rock left forward, step right in place (recover)
3&4 Turn <sup>3</sup>/<sub>4</sub> left as you do a left shuffle left, right, left
5-6-7 Rock right forward, step left in place (recover), hold
&8 Step right diagonally back, cross step left over right

#### OUT, OUT, CROSS, ROCK SIDE, RECOVER, CROSS, KICK BALL CROSS, HOLD, BALL CROSS

&1-2 Step right back slightly (diagonal.), step left to left side, cross step right over left (out,

out, cross)

3&4 Rock left to left side, step right in place (recover), cross step left over right
5&6 Kick right forward (diagonal.), rock right back, cross step left over right slightly
7&8 Hold count "7", rock right side & slightly back w/ ball of foot, cross left over right

### $^{3}\!\!/\!\!4$ RIGHT SHUFFLE, LEFT KICK BALL CHANGE, LEFT SIDE ROCK, SAILOR SHUFFLE TURNING $^{1}\!\!/\!\!4$ RIGHT

1&2 Right shuffle turning <sup>3</sup>/<sub>4</sub> right (right, left, right)

3&4 Kick left forward, rock left back, step right in place (recover)

S-6 Rock left to left side, step right in place (recover)

7&8 Cross step left behind right, turn ¼ right and step right forward, step left forward

#### ROCK STEP, COASTER STEP, ROCK STEP, SAILOR SHUFFLE TURNING 1/2 LEFT

1-2 Rock right forward, step left in place (recover)

3&4 Step right back, step left next to right, step right forward

5-6 Rock left forward, step right in place (recover)

7&8 Cross left behind right, step right in place, step left in place turning ½ left over counts

7&8

# SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK WITH HIP MOVEMENTS, SYNCOPATED WEAVE

1-2 Rock right to right side, step left in place (recover)

3&4 Cross right behind left, step left to left side, cross right over left

5-6	Step left to left side & push hip to left, step right in place pushing hip to right
7&8	Cross left behind right, step right to right side, cross left over right

REPEAT

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