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Just Jack

Choreographed by: Jeni Routin and Bryan McWherter
Music: La Bamba by Clay Walker (CD TITLE: Say No More)
You can use almost any type of music for this dance,
every song gives the dance a different feel.
4 WALL / 56/24 COUNT / PHRASED / I-A LINE DANCE
Sequence: A, A, A, A, B, A, B

PART A:

STEP, ROCK, RECOVER, STEP, STEP, STEP, TOUCH, STEP

- 1-4 Step Left foot to Left side(1), rock Right foot behind Left(2),
recover weight forward onto Left(3), step Right to Right side(4),
5-8 Step Left foot next to Right(5), step Right foot to Right side(6),
touch Left toe next to Right foot(7), step Left foot next to Right(8),

JAZZ BOX, JAZZ BOX 1/2 TURN

- 1-4 Cross step Right foot over Left(1), step Left foot slightly back(2),
step Right foot slightly out to the Right(3), step Left foot next to Right(4),
5-8 Cross step Right foot over Left(5), step Left foot slightly back(6),
step Right foot 1/2 turn back to your Right(7), step Left foot next to Right(8),

WALK, HOLD, WALK, HOLD, JAZZ BOX 1/2 TURN, STEP

- 1-4 Step Right foot forward(1), hold(2), step left foot forward(3), hold(4),
5-8 Cross step Right foot over Left(5), step Left foot slightly back(6)
step Right foot 1/2 turn back to your Right(7), step Left foot slightly forward(8),

1/2 TURN, STEP, STEP, KICK, STEP, CROSS, STEP, KICK, STEP

- 1-4 1/2 turn Right step forward on Right(1), Step Left next to Right(2),
Kick Right foot slightly forward(3), Step Right foot slightly back(4),
5-8 Cross step Left over Right(5), step Right slightly to Right(6),
Kick Left foot slightly forward(7), step Left foot slightly back(8),

CROSS, STEP, KICK, ROCK, STEP, STEP, 3/4 TURN, STEP, BRUSH

- 1-4 Cross step Right over Left(1), step Left slightly to Left(2),
Kick Right foot forward(3), rock Right foot back(4),
5-8 Recover forward on Left(5), step Right foot forward turn 3/4
to your Left(6), Step Left in place(7), brush Right foot next to Left(8)
* Counts 6-8 are kind of a rock step turn.
On count 6 you want to transfer your weight to your Right foot and
turn 3/4 Left, Left step in place for 7, Brush Right next to Left(8).

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, TOUCH

- 1-4 Right step slightly forward to Right diagonal(1), lock Left behind Right(2),
Right step slightly forward to Right diagonal(3), brush Left foot next to Right(4),
5-8 Left step slightly forward to Left diagonal(5), lock Right behind Left(6),
Left step slightly forward to Left diagonal(7), touch Right foot next to Left(8)

1/2 MONTERAY TURN, HOOK, LONG STEP, SLOW DRAG, ROCK

- 1-4 Touch Right toe out to Right side(1), make 1/2 turn to Right by pivoting on
Left bring Right into place putting weight on it(2), touch Left toe out to Left side(3),
hitch Left knee behind(4),
5-8 Long step Left to Left side(5), slowly drag Right foot to Left for counts(6-7),
rock Right Slightly to Right side.
*This is the end of part A. From here count one is the recover from your rock.

PART B:

CROSS STEP, HOLD, STEP, HOLD, STEP, STEP TOGETHER, SWIVEL CENTER, HOLD

- 1-4 Cross step Left 1/4 turn to Right over Right foot(1), hold(2),
Step Right foot forward(3), hold(4),
- 5-8 Step Left foot forward(5), step Right next to Left(6),
Pivoting on the balls of both feet make a 1/4 turn to your Left(7), hold(8)
* NOW FACING LINE OF DANCE
* KEEP WEIGHT ON LEFT FOOT!

CROSS STEP, HOLD, STEP, HOLD, CROSS 1 1/4 TURN, TOUCH

- 1-4 Cross step Right 1/4 turn to Left over Left foot(1), hold(2),
Step Left foot forward(3), hold(4),
- 5-8 Step Right foot 1/4 to Right(5), step Left foot forward and make a 1/4 turn to Right(6),
Step Right foot forward 1/2 turn to your Right(7), make a 1/4 turn to your Right touch your Left
toe out to Left side(8)
* Where you should end up facing on each count:
(You start off 1/4 turn left from the 12 O'clock wall.)
Count 5 - 12 O'clock wall, Count 6 - 3 O'clock wall,
Count 7 - 9 O'clock wall, Count 8 - 12 O'clock wall.

SAILOR STEPS, KICK, STEP, KICK, STEP, KICK, STEP CROSS

- 1&2 Cross step Left behind Right(1), step Right slightly out to Right side(&),
Step Left slightly to Left(2),
- 3&4 Cross step Right behind Left(3), step Left slightly out to Left side(&),
Step Right slightly to Right(4)
- 5& Kick Left foot slightly forward(5), step down onto Left(&)
- 6& Kick Right foot slightly forward(6), step down onto Right(&)
- 7& Kick Left foot slightly forward(7), step down onto Left(&)
- 8 Cross step Right foot over Left.