



Bryan McWherter
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Migra

Choreographed By: Bryan McWherter
64 Count/ 2 wall/ Intermediate
Music: Migra by Santana

KICK, STEP, KICK, STEP, LONG SLIDE, LOCK

- 1& Kick right foot forward(1), Step right foot back home(&)
2& Kick left foot forward(2), Step left foot back home(&)
3-4 Long step right forward(3), Lock your left foot behind your right(4)

TOUCH & TOUCH, & TOUCH, CLAP, CLAP

- 5& Touch right toe out to right side(5), Step right foot back home(&),
6& Touch left toe out to left side(6), Step left foot back home(&)
7&8 Touch right toe out to right side(7), Clap(&), Clap(8)
**BE SURE TO HOLD YOUR TOE OUT TO THE SIDE WHEN YOU CLAP.*

KICK, STEP, KICK, STEP, LONG SLIDE, LOCK

- 1& Kick right foot forward(1), Step right foot back home(&)
2& Kick left foot forward(2), Step left foot back home(&)
3-4 Long step right forward(3), Lock your left foot behind your right(4)

TOUCH & TOUCH, & TOUCH, CLAP, CLAP

- 5& Touch right toe out to right side(5), Step right foot back home(&),
6& Touch left toe out to left side(6), Step left foot back home(&)
7&8 Touch right toe out to right side(7), Clap(&), Clap(8)
**BE SURE TO HOLD YOUR TOE OUT TO THE SIDE WHEN YOU CLAP.*

STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP

- 1-2 Step right foot to right side(1), Cross left foot behind right(2)
&3 Step right foot to right side(&), Cross left foot in-front of right(3)
&4& Step right foot to right side(&), Cross left foot behind right(4)
Step right foot to right side(&)
**CHOREOGRAPHERS NOTE: OVER EMPHASIZE THESE STEPS, MAKE IT LOOK & FEEL LIKE AN IRISH JIG.*

STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, 1/4 TURN STEP

- 5-6 Step left foot to left side(5), Cross right foot behind left(6)
&7 Step left foot to left side(&), Cross right foot in-front of left(7)
&8& Step left foot to left side(&), Cross right foot behind left(8)
Step left foot 1/4 turn to left side(&)
**CHOREOGRAPHERS NOTE: OVER EMPHASIZE THESE STEPS, MAKE IT LOOK & FEEL LIKE AN IRISH JIG.*

STEP 1/2 TURN, STEP 1/4 TURN, TUNING JAZZ BOX, HOP, HOP

- 1-2 Step right foot forward, make 1/2 turn to your left pivoting on the ball of your left foot.
3-4 Step right foot forward, make a 1/4 turn to your left pivoting on the ball of your left foot. (Now facing line of dance.)
5-7 Cross right foot over left(5), Step left foot back 1/4 turn to the right(6), Step right foot next to left(7)
&8 With both feet together hop twice progressing forward slightly.

STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP, STEP,

BUMP, BUMP, CLAP, CLAP

- 1-2 Step right foot to right side(1), Cross left foot behind right(2)
&3 Step right foot to right side(&), Cross left foot in-front of right(3)
&4 Step right foot to right side(&), Cross left foot behind right(4)
&5 Step right foot to right side(&), Step left foot forward slightly
at an angle outward(5)

**CHOREOGRAPHERS NOTE: OVER EMPHASIZE THESE STEPS, MAKE IT LOOK &
FEEL LIKE AN IRISH JIG.*

- 6-7 Bump left hip forward(6), Bump right hip back(7)
&8 Clap hands(&), Clap hands(8)

**STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP, STEP,
BUMP, BUMP, CLAP, CLAP**

- 1-2 Step left foot to left side(1), Cross right foot behind left(2)
&3 Step left foot to left side(&), Cross right foot in-front of left(3)
&4 Step left foot to left side(&), Cross right foot behind left(4)
&5 Step left foot to left side(&), Step right foot forward slightly at an angle outward(5)

**CHOREOGRAPHERS NOTE: OVER EMPHASIZE THESE STEPS, MAKE IT LOOK &
FEEL LIKE AN IRISH JIG.*

- 6-7 Bump right hip forward(6), Bump left hip back(7)
&8 Clap hands(&), Clap hands(8)

KICK, STEP, KICK, STEP, STEP 1/2 TURN, KICK, STEP, KICK, STEP, STEP 1/2 TURN

- 1& Kick right foot forward(1), Step right foot back home(&)
2& Kick left foot forward(2), Step left foot back home(&)
3-4 Step right foot forward(3), Make 1/2 turn to left pivoting on ball of left foot(4)
5& Kick right foot forward(5), Step right foot back home(&)
6& Kick left foot forward(6), Step left foot back home(&)
7-8 Step right foot forward(7), Make 1/2 turn to left pivoting on ball of left foot(8)

TURNING JAZZ BOX, TURNING JAZZ BOX, HOP, HOP

- 1-4 Cross right foot over left(1), Step left foot back 1/4 turn to the right(2),
Step right foot next to left(3), Step left foot next to right(4)
5-7 Cross right foot over left(5), Step left foot back(6), Step right foot next to left(7)
&8 With both feet together hop twice progressing forward slightly.

Begin Again